



## CARLOS BARBOSA SCENOGRAPHIA

Born in Bogota, Colombia and trained as an architect with a Masters degree from Tulane University, Carlos Barbosa's professional career started in New Orleans at the firm of Perez Associates where he was hired as a staff designer planning the 1984 Louisiana World's Exposition. New Orleans became Carlos' second home and his first in the USA. It was in New Orleans where his love for Blues, Jazz, and Zydeco was ignited, as well as his passion for the local cuisine, native architecture and deep multicultural history. He was later recruited by architect Charles Moore's Los Angeles firm of MRY. This brought him to Los Angeles where

the world of designing for the silver screen became a real possibility and an alternative career.

Today his credits as a production designer include Magic City, season eight and the pilot of 24 for which he was nominated for an Emmy, the pilot for Terra Nova, Lost, CSI-Miami, Studio 60, Action, Coach Carter, The Invisible, and Hurricane Season among many others.

In addition to filmmaking Carlos continues to practice as an architect and has completed projects in California and Louisiana.

## Yahé

One of the intentions of the Faena District Miami project is to acknowledge and express the rich Latin American cultural heritage and its influence over Miami's style and architecture. To this effect, the concept for Yahé, the proposed Saxony Hotel bar, is rooted in one of the most ancient cultures in pre-Columbian history and the natural environment in which they live, the culture of the peoples of the Amazon, specifically the Tucanoan tribes. The Tucanoans have had a deep connection with their land and have lived in harmony with a complete understanding of all creatures and plant species in their environment for over ten thousand years. They are known for their shamanistic ways and their enlightenment and knowledge of nature and medicinal plants attributed to their ancient use of ayahuasca.

In the Tucanoan language Yagé or Yajé (both pronounced [Ya'hé]) is the name used for Ayahuasca.

It is said that people who have consumed ayahuasca experience profound positive changes in their life, report having massive spiritual revelations regarding their purpose on earth, the true nature of the universe as well as deep insight into how to be the best person they possibly can.

## Homage to the Amazon and "Yahé" through design.

Elements such as the waters of the Amazon river, the ayahuasca or Yahé vine, Chacruna leaves and berries, Victoria Amazonica floating leaves, Datura flowers, pink dolphins of the Amazon, among others serve as the main inspiration for the design of "Yahé" a place for the celebration of life, music, and dance at the corner of Collins Avenue and 32nd on the ground floor of the Saxony Hotel. In addition, the signature Faena's red background color with gold iconic symbols has been incorporated as a contrasting element and an acknowledgment that it is Faena who has brought back the ancient roots of the Latin culture to Miami, setting up a contrasting play of red against green in a space that playfully unfolds in many layers.



From left to right the main stage with the DJ station above, the main entrance from Collins, the Hostess Station and the bar with the mural and portholes behind.



The Yahé vine inspired mural with its Chacruna green glass leaves and portholes into the swimming tank where "pink dolphin" girls will perform their underwater burlesque dance is the main focus and central theme of the club.



Rendered View from behind the bar looking at the cocktail tables area which doubles as a dance floor. The DJ station floats above the main stage under a Datura flower inspired glass blown chandelier.



Rendered View from Upper VIP level. To the right of the frame, glass blown Chacruna inspired berries cascade down from the ceiling.





Lower Level Floor Plan within the context of the proposed existing master plan.







Upper Level Floor Plan within the context of the proposed existing master plan.



Lower Level Axonometric Plan View



Upper Level Axonometric Plan View



From left to right the lower and upper VIP booths, the main stage on the ground level with the DJ station above, the main club entrance and the hostess station, the bar and the mural with the portholes into the swimming tank for the showgirls.



From left to right the double story swimming tank, the bar, one of the three VIP booths, the entrance into the HC bathrooms under the stairs, the lower exit gates into the Cabaret lobby, the upper gates into the Cabaret's VIP lounge, and the upper and lower booths. Most of the wall surface above the booth and the stairs is cladded with bronzy smokey mirrored glass which will give off distorted and impressionistic reflections.



Section Perspective.



Section Perspective



The waters of the Amazon river glimmer in bronzy ripples creating textures that served as the inspiration for the bronze smoky mirrored glass that covers some of the walls and ceilings in the interior of the club. The reflections generated are subtle, moody, and impressionistic. The dark soil of the Amazon served as the inspiration for the brown terrazzo floors punctuated by brass medallions shaped after the mandalas that form the Yahé vine when cut into sections.



The Yahé vine, considered sacred in many of the Amazonian cultures and the shamanistic world, is the inspirational magical motif for the main mural and railings throughout the club. The mural is punctuated by green glass leaves. Another ingredient of the Yahé potion is the Chacruna. Berries of the Chacruna serve as the inspiration for the handblown glass fixtures hanging from the ceiling. Artists such as Dale Chihuly or Jorge Pardo have proven what magical results can be achieved with the use of these elements.



The Victoria Amazonica is a plant that floats in the waters of the Amazon river. It is a leaf that can support afloat the weight of a human adult. The natural details and patterns of the Victoria served as the inspiration for the green and royal purple velvet sound baffles hanging from the bronzy mirrored glass claded ceiling.



The Datura flower is another plant with powerful medicinal properties and amazing natural beauty. It is from the Datura that the Scopolamine is extracted. This magical flower served as the inspiration for the handblown glass flower-like fixtures that hang over the bar, hostess, and DJ stations. These fixtures can be fabricated by Dale Chihuly or Jorge Pardo, result ing in a magical warm glow.



Lighting is a critical component to achieve a magical mood in the space. The proposed fixtures should all be made by artist Dale Chihuly or by Jorge Pardo. They should be hand blown out of glass and be able to produce a soft glow within a very controlled palette.



In addition to the handblown glass light fixtures, another element which will help create a magical impressionistic and surreal environment is the use of bronzy mirrored glass strips. These elements combined will create multiple infinite reflections and make the space feel bigger and limitless.



The signature "Faena" texture of symbols on a red background will be used as the finish on wall and bar top surfaces as well as in furniture fabrics as an homage to Faena and will play opposite to the green palette in a visual dance. Sometimes the pattern will be rendered in venetian plaster with brass inlays, others as silkscreened fabrics.

The pink dolphins of the Amazon river are the inspiration for the beautiful and graceful women/Pink Dolphis who will be swimming to choreographed dances in the tank.



The intention is to create a signature group of "Pink Dolphins" who will be showcased wearing specially designed costume wardrobe signatory of the club and will shed it in an underwater burlesque celebration to be observed through the mural portholes at midnight.



Upper frames show the view as you enter the club from Collins. Lower left frame shows the hostess station on one side and main stage on the other. Lower right frame shows the main stage, lower booth and the HC bathroom entrance under the stairs.



Upper frames show the main entrance from Collins Avenue and the hostess station. The Yahé vine inspired mural with its green glass Chacruna leaves and portholes into the swimming tank where "pink dolphin" girls will perform their underwater burlesque dance is the main focus and central theme of the club.



Top frames show one of the three VIP booths where Faena motif wallpaper and fabric is used. Bottom right frame shows the reflective bronzed smokey mirrored glass is used to create a backdrop for both the main stage and the DJ booth giving of impressionistic and distorted reflections. Bottom left frame shows the lower level entrance from the Cabaret's lobby and the HC bathrooms under the stairs.



The DJ reigns supreme suspended in the middle of the space above the main stage. A Datura flower inspired blown glass light fixture hangs above him bringing in a warm glow. A cascade of Chacruna berry inspired handblown glass fixtures hangs from the master ceiling acting as the anchor for the stairs and for the railing to wrap around.



A red lacquered baby grand piano will resonate on stage when the DJ is on quiet time, creating a relaxed and mellow atmosphere bathed in the flower and berry inspired soft glow of the handblown glass fixtures. These views show portions of the main stage and the VIP booths stacked in two levels. The brass railings are inspired by the Yahé vine and it's leaves are made of royal purple blown glass.



Bronze mesh curtains wrap around the perimeter of the upper level allowing to close it completely to achieve extra privacy. Tobacco color velvet curtains washed with light strips at the top and bottom give the booths an intimate sense of coziness while acting as sound diffusers. Bottom right frame shows the view from the DJ's booth of the cocktail tables below which can be swept away to create the dance floor.



View looking from the stairs towards the bar and mural with portholes into the tank. Notice the Yahé vine inspired handrail with royal purple glass leaves contrasting the green glass leaves of the mural's vine.



Axonometric Ceiling Plan showing the floating velvet Victoria Amazonica sound baffles and the glass blown green Chacruna berry inspired light fixtures.



Existing structure for the proposed "Yahé" club at the corner of Collins Avenue and 32nd St.



## ADAM DAVIS SCENOGRAPHIA

Adam is originally from Montreal, Canada and raised in Miami, Florida. He received his BA in architecture from the University of Florida and his Master's in Architecture from Southern California Institute of Architecture (SCI-ARC). He was later recruited by the AIA award-winning LA firm Pugh + Scarpa. Adam's passion led him into the world of entertainment design working under Emmy Award winning production designer Jeremy Railton. His design credits there include *Key Club* on the Sunset Strip and *The Great World* nightclub in Singapore. In addition to art directing many music videos, live events and concerts, Adam has also production designed for the international dance troupe *Diavolo Dance Theater*. He most recently finished designing *Fluid Infinities*, a *Diavolo* collaboration with Philip Glass. His film and tv credits include, *Super 8, Larry Crowne, The* 

His film and tv credits include, *Super 8, Larry Crowne, The Girl with the Dragon Tattoo, Catching Fire (Hunger Games sequel), Terra Nova,* and *Magic City, among others.* Adam has received two awards for Outstanding Art Direction by the Art Directors Guild and received the 1999 *Lester Horton Award* for Outstanding Dance Set Design for *Diavolo's 'Capture.'* 

Adam has practiced architecture in Miami, Atlanta, and Los Angeles.

